

Year 2 – Spring Term Learning Journey 2024



Theme:
Appreciate our diverse world

Concept:
Well-being

Topic:
The Great Fire of London

A warm welcome back! In the Spring term we have a lot of exciting units of learning! Continuing with our overarching theme 'Appreciating our diverse world', we will be exploring this through the concept of well-being. Our topic for this term is 'The Great Fire of London'. Our key text for Spring 1 is 'The Baker's Boy and the Great Fire of London' by Tony Bradman where we will be catapulted right back to the fateful night in 1666, exploring how the fire started, how could it have been prevented and what we have learnt from the disaster before writing a dairy recount of the events from the baker boys' perspective. The use of appropriate materials will be explored in our science lessons, taking a deeper look into materials and what materials are suitable to use for different purposes (questioning whether or not wooden and thatched houses were a great idea!). We will be experimenting with clay in DT and creating houses in the style of a thatched London house in 1666! Moving into Spring term 2 our focus will shift to the big question 'What have we learnt from the Great Fire of London?' We will use our knowledge we have obtained from the materials unit in science and the use of clay in DT, this question will help us going into the topic... Victorians!

Things to remember:
PE- Tuesday- with Chesterfield Football team.
Thursday (outdoors- if weather permits)
Weekly Homework- Reading, TTRS and Maths flex.

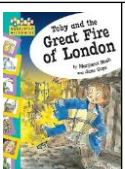


For our residential this year we will be taking part in a staycation camping trip at Stubbin Wood School!

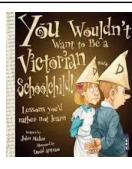
Subject	Topic
Science	Can you choose suitable materials for different purposes? What do animals (including humans) need to survive?
History	What have we learnt form The Great Fire of London? How have Victorians influenced us today?
RE	Who is a Muslim and what do they believe? Who is a Christian and what do they believe?
PE	Gymnastics/ Yoga Team Games
PSHE	Being reasonable Money matters
Computing	Digital Photography What questions do I ask?
Music	Inventing a musical story Recognising sound in the world
DT	Making Easter Pouches
Art	Sculpture- clay houses Paining in colour- artist study- Henry Matisse

Building upon our knowledge of London, we will be exploring what is meant by the term 'industrial revolution'. Delving deep into how the industrial revolution changed different towns and cities in Britain. Our key texts will reflect this as we will be reading 'You Wouldn't Want to be a Victorian School Child' by John Malam as one of our class stories at the end of the day. Sticking with the victorious Victorians, we will be exploring Henry Matisse in Art and developing our artist study skills. As well as keeping our bodies healthy with the support of our weekly PE lessons, we will also focus on well-being, learning the key skills of relaxation and mindfulness in Yoga and thinking about how we can be responsible in PSHE.

Book recommendations for this term. Borrow from school or pop to your local library!



Toby and The Great Fire Of London- by Margaret Nash
Toby has forgotten a delivery for Mr Pepys, but as he sets out across London he sees the sky is full of flames! Hopscotch Histories are brand new stories in historical settings, told in under 400 words, perfect for children who are building up their reading confidence.



You Wouldn't Want to Be a Victorian Schoolchild - by John Malam
Growing up in Britain in the 1880s wasn't easy. For a young child in school the going is tough and the punishments are hard. Suddenly modern-day school won't seem quite so bad, as readers discover that they really wouldn't want to be a Victorian schoolchild!