



## Whaley Thorns Primary School and Nursery

### Art and Design Progression Grid

	Foundation Year One	Year One Year Two	Year Three Year Four	Year Four Year Five	Year Five Year Six
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>-Use playdough and tools to create different effects and models</li> <li>-Create collages using a variety of man-made and natural materials</li> <li>-Use junk art to create a large-scale collage</li> <li>-Use collage to create different textures, shapes, colours, patterns, lines and forms</li> <li>-Explore malleable products (clay, plasticine or play dough) and/ or simple materials (including reclaimed materials) to create a 3D model</li> </ul>	<ul style="list-style-type: none"> <li>-Use collage to create different textures, shapes, colours, patterns, lines and forms</li> <li>-Explore malleable products (clay, plasticine or play dough) and/ or simple materials (including reclaimed materials) to create a 3D model</li> </ul>	<ul style="list-style-type: none"> <li>-Use a range of materials to create a 3D landmark replica</li> <li>-Use papier mache to create a topic related artefact</li> <li>-Use paint on different materials</li> </ul>	<ul style="list-style-type: none"> <li>-Use a range of materials to create a 3D landmark replica</li> <li>-Use papier mache to create a topic related artefact</li> <li>-Use paint on different materials</li> <li>-Research a famous sculpture and explore using artistic language</li> <li>-Recreate mixed media sculptures in the style of a well-known sculptor</li> </ul>	<ul style="list-style-type: none"> <li>-Research a famous sculpture and explore using artistic language</li> <li>-Recreate mixed media sculptures in the style of a well-known sculptor</li> </ul>
<b>Drawing and Painting</b>	<ul style="list-style-type: none"> <li>-Use pencil, wax crayon, felt tips, charcoal, chalk, pastels to create a variety of different marks and patterns</li> <li>-Correctly select and use different sized brushes accurately</li> <li>-Colour accurately within lines</li> <li>-Complete simple observational drawings</li> <li>-Print using a variety of objects</li> <li>-Identify and use appropriate colours</li> <li>-Mix powder paints</li> <li>-Use powder paints, block paints and ready mix paints to explore the use of colour</li> <li>-Complete simple observational drawings, starting to notice and copy more detail</li> <li>-Complete simple observational drawings showing greater attention to detail</li> <li>-Use new vocabulary confidently and in context</li> <li>-Correctly hold and use tools for drawing and painting</li> <li>-Sketch a self-portrait, drawing facial features with improving accuracy and position</li> </ul>	<ul style="list-style-type: none"> <li>-Correctly hold and use tools for drawing and painting</li> <li>-Sketch a self-portrait, drawing facial features with improving accuracy and position</li> <li>-Use drawing and painting materials to create different effects</li> <li>-Explore and talk about the work of a famous artist</li> <li>-Begin to use primary colours to create secondary colours and vary shades and tones</li> </ul>	<ul style="list-style-type: none"> <li>-Sketch familiar objects with increasing accuracy, including self-portraits</li> <li>-Use tools effectively to develop a wide range of techniques</li> <li>-Competently use primary colours to create secondary colours and vary shades and tones</li> </ul>	<ul style="list-style-type: none"> <li>-Sketch familiar objects with increasing accuracy, including self-portraits</li> <li>-Use tools effectively to develop a wide range of techniques</li> <li>-Competently use primary colours to create secondary colours and vary shades and tones</li> <li>-Improve mastery in observational drawing, including shading</li> <li>-Use tools effectively to develop a wider range of shading techniques</li> <li>-Use primary colours to create secondary and tertiary colours, and vary shades and tones</li> </ul>	<ul style="list-style-type: none"> <li>-Improve mastery in observational drawing, including shading</li> <li>-Use tools effectively to develop a wider range of shading techniques</li> <li>-Use primary colours to create secondary and tertiary colours, and vary shades and tones</li> </ul>

	<ul style="list-style-type: none"> <li>-Use drawing and painting materials to create different effects</li> <li>-Explore and talk about the work of a famous artist</li> <li>-Begin to use primary colours to create secondary colours and vary shades and tones</li> </ul>				
<b>Artists, Architects and Designers</b>	<ul style="list-style-type: none"> <li>-Know the role of an illustrator and talk about pictures in familiar books</li> <li>-Know the role of an artist</li> <li>-Name an artist and express an opinion of their style of painting</li> <li>-Build simple models using a variety of construction</li> <li>-Talk about the differences between their work and the work of others</li> <li>-Appraise the work of a relevant famous artist</li> <li>-Recognise the role of architects</li> </ul>	<ul style="list-style-type: none"> <li>-Appraise the work of a relevant famous artist</li> <li>-Recognise the role of architects</li> </ul>	<ul style="list-style-type: none"> <li>-Appraise the work of a relevant famous artist</li> <li>-Recognise the role of architects</li> <li>-Explore how manufacturers create products and design and make own (case studies)</li> </ul>		